

MARIANGELA TURCHIARULO

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SHORT CURRICULUM

Deputy Coordinator of the Master's Degree in Architecture, at the Polytechnic University of Bari, is Researcher (RUTDb), DICAR Department, for the SSD ICAR 14 - "Architectural and urban composition", where she is currently an aggregate professor of Architectural Design. In 2015, she obtained the National Scientific Qualification for associate professor (08 / D1 - Architectural Design). Since 2017 she has been Visiting Professor at the University of Belgrade and the University of Sarajevo.

PhD in Architectural Design for Mediterranean Countries, at the Polytechnic University of Bari, in 2005 she was awarded a post-graduate scholarship; in 2012 a post-doctoral scholarship; in 2013 a scholarship for research activities; in 2016 a "senior" research grant.

She is executive producer of the documentary film "Apulian Rhapsody. The importance of a tower", commissioned by Polytechnic for EXPO 2015, based on a scientific research project, presented at the CRUI, (Italian Rectors' Conference) on the landscapes and rural architecture of Apulia, for which she received the PAN-ARDITO DESIO Award. Between 2016 and 2017, she participated, as a scientific consultant, in some television programs for Rai Uno and Sky HD, on the themes of the landscape, the architecture of the Apulian villages and medieval cathedrals.

Since 2015, she has participated in seven technical tables on the themes of landscape enhancement, rural architecture, villages and urban regeneration, for numerous Conventions signed by the Polytechnic of Bari with different local authorities and service companies.

In 2015, she carried out scientific consultancy for the MITOLab of Polytechnic of Bari, concerning the "Cultural heritage observatory" of the MITO Project - Multimedia Information for Territorial Objects -; in 2014, for the "Program for the protection and enhancement of the elements of rural culture in Puglia", for the Department of Agro-environmental and Territorial Sciences of University of Bari.

In 2010 and 2013, she was invited, as a parent company, for the drafting of urban redevelopment projects, respectively by the University of Palermo and Syracuse.

From 2013 she coordinates research groups, undergraduate students, in fieldwork and research activities abroad (Tunisia, Egypt, Turkey, Greece, Spain, countries of the former Yugoslavia), oriented towards the study of the characteristics of architecture and the Mediterranean city. She is a member of numerous Scientific Committees for international conferences and workshops on urban and architectural planning focused on the themes of redevelopment, regeneration, valorization and reuse of assets, for which she also carried out teaching activities.

She is a member of the editorial board for the magazine "U + D urbanform and design". In 2017, she was referee for the International Interdisciplinary Online Journal "Agribusiness Landscape and Environment".

In 2006, she collaborated on the realization of the "City of Stone" exhibition, section of the X International Architecture Exhibition of the Venice Biennale and the production of the relative catalogs. In 2012, she edited and prepared, for the Italian Consulate in Alexandria, Egypt, a photographic exhibition on the contribution of the Italian community to the urban development of the Egyptian city, between the nineteenth and twentieth centuries.

Her institutional teaching activity has been carried out continuously since 2002 at the Master's Degree in Architecture, in courses related to her SSD. Her scientific research activity is documented by a bilingual monograph and numerous publications on national and international books and conference proceedings.

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PUBLICATIONS

Curatela: Turchiarulo M. (a cura di), *Re-think Latiano. Progetti di rigenerazione del paesaggio urbano*, Melfi, Libria, 2019. ISBN: 9788867641574

Contributo in libro: Turchiarulo M., Spazio e tempo: poetica di una città in movimento, in Turchiarulo M. (a cura di), *Re-think Latiano. Progetti di rigenerazione del paesaggio urbano*, Melfi, Libria, 2019. ISBN: 9788867641574

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Contributo in rivista: Ficarelli L., Turchiarulo M., The Landscape Form as Act of Visual Perception, in «Agribusiness Paesaggio & Ambiente», Vol. XXI - n. 1, Giugno 2018, pp. 22-27. Print ISSN 1594-784X - Online ISSN 2038-3371

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Contributo in libro: Turchiarulo M., Geometrie urbane nell'architettura dell'angolo, in Ficarelli L., *Il colore della terra. Omaggio ad Aldo Rossi*, Melfi, Libria, 2018. EAN: 9788867641468

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Contributo in libro: Turchiarulo M., La forma ed il tipo, in Ficarelli L., *Architetture commerciali nei Paesi mediterranei*, Aión Edizioni, 2016, pp.75-86. ISBN 978-88-98262-31-1

Contributo in libro: Turchiarulo M., Città sul limite. Paradigmi costieri tra utopia e atopia, in Rizzica C. (a cura di), *LISCA 2013. Il progetto della città di mezzo nel territorio di Siracusa*, LetteraVentidue: Siracusa, 2016, pp.84-91. ISBN 978-88-6242-140-9

Contributo in libro: Turchiarulo M., The village and the cliff: the village as a «rock», in Figa D., *Inhabiting Anavatos. An architectural journey*, Istanbul, 2016. ISBN 978-975-6760-76-5

Contributo in atti di convegno: Turchiarulo M., Geographies of the Mediterranean city: the meaning of urban forms, in Strappa G., Amato A.R. D., Camporeale A. (edited by), *City as Organism. New Visions for Urban Life*, 22nd ISUF International Conference|22-26 september 2015 Rome Italy, U+D edition, Rome 2016, vol. 2, pp. 1197-1206. ISBN: 97888941188-1-0

Contributo in libro: Turchiarulo M., Roccia madre: lo spessore del suolo, in Conte A., *La città scavata*

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Paesaggio di patrimoni tra tradizione e innovazione, Roma, Gangemi, 2016, pp. 129-132. ISBN13: 9788849229974. ISBN10: 9788849229974

Contributo in libro: Turchiarulo M., Il recinto di pietra, in Turchiarulo M. (a cura di), Ficarelli L., *Architetture rurali nei paesaggi dell'Alta Murgia*, Gangemi Editore, 2014, pp. 22-33. ISBN: 9788849280302

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